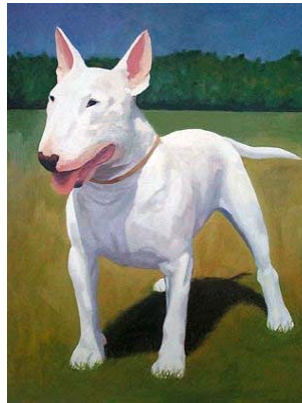




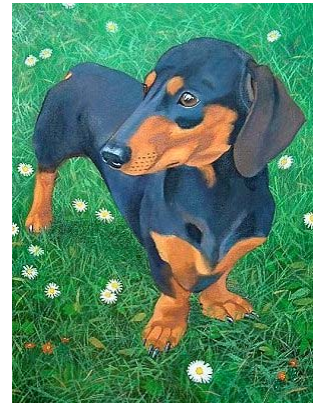
The Coppers



Buster



Jazzy



Scarlet Pimpernel

Bridget Orlando

Biography

Introduction

Bridget Orlando grew up in the countryside where she had many pets, and where she first started to draw and paint animals. Nature is one of her great loves, plants and animals have been a great theme throughout all her work.

She studied at West Surrey College of Art and Design where she received a B.A. Degree in Fine Art. After receiving a travel scholarship she then went on to study at the Ecole de Beaux Arts in Aix en Provence.

On returning from France she came to live in London where she has been working since. She has a studio in Hackney and exhibits regularly in London and abroad.

Education

B.A. Hons Degree in Fine Art from West Surrey College of Art and Design

Group Exhibitions

From a long list of exhibitions:

- 1995 - Syndicated Arts, The Missing Link, London
- 1997 - Five Woman Artists Plus, St James' Church, London
- 1997 - Mixed Show, Heiffer Gallery, London
- 1998 - Space Open Studios, Part of Whitechapel Open, London
- 1999 - Kiss 7, Gallery K, London
- 2000 - Mixed show, Heiffer Gallery, London
- 2001 - Kiss 9, Gallery K, London
- 2001 - Mixed Show at Arab British Chamber of Commerce
- 2001 - La Maison des Artistes, London
- 2002 - A Dog is for Life, Garden of Eden Gallery, London



Artist Statement

"Working as a commissioned artist doing pet portraits has led me down some unexpected avenues. I really enjoy working with animals and meeting their owners. I have found that being involved with this work has led me into explorations of my own regarding the nature of pets, their variety and breeding.

My approach to the commissions is to create an image which is contemporary, but also bearing in mind the taste and requirements of each individual client, without sacrificing my own individuality or style.

Expressing the personality of the pet is an important aspect of the commissioned work, and it helps to see the environment in which the animal lives also.

Aside from the commissions themselves I have started work on a series of paintings that explore the more extreme end of breeding. I have become fascinated, particularly with dogs and the extraordinary lengths breeders go to create pedigree dogs in the most bizarre and unusual forms, and indeed the humanisation that seems to take place.

There is a certain amount of humour involved in my work, perhaps at times slightly ironic as I explore the more absurd, but never the less ingenious aspect of our relationship to animals and nature."



Animals

From £800 \$1130

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

