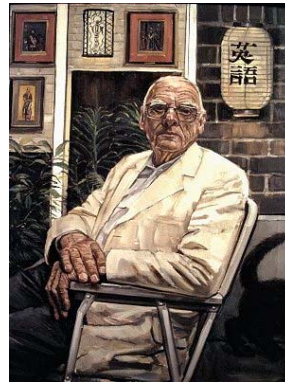


Phillip Knightley,
Spy Writer, and
Wife



Priest and
Undertaker



Francis King,
Novelist



D.J. "The Dip" as
Don Quixote in
1950's Santa
Monica

Kevin M.A. Cunningham

Biography

Birth date 1964

Introduction Kevin MA Cunningham was born in Ayrshire, Scotland in 1964. After studying illustration at Duncan of Jordanstone School of Art, Dundee, from 1982-86 (obtaining a first class honours degree), he went on to work successfully as an illustrator in London, illustrating books by Mark Twain, Frank O'Connor and Anne Tyler amongst others for publishers Pan, Faber & Faber and Penguin.

In 1994 he became a full-time portrait painter after one of his paintings was chosen for the Royal Society of portrait painters exhibition at the Mall Galleries, London, 1994. Cunningham has since exhibited widely.

He currently lives and works in Notting Hill, London, and pending portraits include Brian Sewell (art critic), Lady Alice Douglas and family.

Education Duncan of Jordanstone School of Art, Dundee 1982-1986. Graduated with First Class Honours degree.

Awards Second prize BP portrait award 1997. (B.P subsequently used the painting to advertise the awards in Vogue, Tatler and Spectator Magazine).
Commended portrait painting, BP Portrait Award 1994 & 1995.



Works chosen for Benson & Hedges Gold Awards for illustrators and photographers, Hamiltons Gallery, Grosvenor Square, London. Followed by national tour, 1986.
Won Elizabeth Greenshields Canadian Scholarship of \$8000 two years in succession, 1985/86.

Selected Commissions Portrait of Phillip Knightley, Spy Writer, and Wife
Portrait of Francis King, Novelist

Group Exhibitions 'Motoring Artists' annual exhibition Dover Street Gallery, London, 2000
'50 self-portraits' show at Six Chapel Row Gallery, Bath, May 1998. Works included portraits by Lucien Freud, Maggi Hambling and Humphrey Ocean, amongst others.
Beatrice Royal Gallery 1998
The National Portrait Gallery, London (short listed for the Travel Award), 1994, 1995 & 1997
Pierre Cardins Espace Vega Gallery, Paris, 1995
Bruton Street Gallery, Bruton Street, London 1995
'Oscar Wilde and his contemporaries' at Cafe Royal, Regent Street, London (filmed by BBC for a documentary on Wilde 1995)
Royal Society of Portrait Painters, Mall Galleries, London, May 1994
Royal Scottish Academy Exhibition, National Gallery, Edinburgh, 1985



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Half Length From £2500 \$3750



3/4 Length From £2600 \$3900



Full Length From £3000 \$4500



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Group Portrait From £4300 \$6500

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

