



Statue in Spring
Garden



Garden Path

Jane Dunn

Biography

Birth date 1953

Introduction Before taking up art I rode and trained horses professionally and rode in steeplechases and combined events. Then I became a dress designer and had my own label selling to Harrods etc. But I have always painted and finally nothing would do but retrain as a classical artist .My formal training was at Chelsea Art School, Simi Studio Florence and City and Guilds London. But I think my most valuable lessons were either in the saddle or mucking out or planting my garden. I now travel all over the place to look for gardens and return to France each year on painting trips.

Education 1979 Simi Studio Florence
1981 Chelsea School of Art
1983 City and Guilds School of Art

Selected Commissions 1990 Miss Lulu Balcker
1990 Miss Sarah Gordon Lennox
1991 Miss Sophie Guinness
2002 Count and Countess de Gourcuff
2003 Count and Countess de DreuxzyYork.

Artist Statement Gardening is very like painting. It is the magical world of someone so i would like to capture that and preserve it for the long winter evenings.



Drawings

From £850

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).
For other mediums, prices may vary, please enquire directly with us for more specific quotes.

