



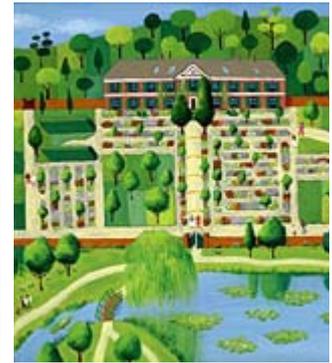
Anne Hathaway's
Cottage



Tuscan
Farmhouse



The House that
Grandad Built



Fine Day in
Monet's Garden

Mark Kaiser

Biography

Birth date 1971

Introduction Mark was born in Worcestershire and has been painting and drawing from the age of three.

He studied Design and Illustration at Suffolk University and graduated with a BA Hons. In the summer after graduation he was contacted by EMI Records who were particularly interested in an illustration he'd created out of burnt Chinese newspapers and this was subsequently seen by the then up-and-coming band Radiohead who wanted to entitle their EP 'Chinese Burn'. The band loved it and exhibited the finished illustration in their house.

In 1995 Mark was commissioned along with his twin brother, Paul to produce a huge Renaissance-style painting on the altar wall of the Polish Church in Kidderminster. After many months of research, studying the work of the Great Masters in the National Gallery and talking to scenery painters in the West End, the painting was started. The whole experience gave them a taste of what life was like for Michelangelo working up on the scaffolding for hours on end. Two years later the project was complete and the painting featured on Central News and was visited by an Archbishop from the Vatican.

Mark lives in Warwickshire and paints from a studio filled with travel books. From an early age Mark was inspired by Eastern European and American folk art and was exposed to Polish, Czech and Hungarian folk story-books containing imaginative



illustrations. He was also very inspired by the creative, animated world of Dr Seuss. Among his artistic inspirations are Sisley, Grandma Moses, Monet, Klimt, Wallis and Gauguin.

Between 2000-2003 his work was exhibited at the Artistic License Gallery in Primrose Hill, London and was represented by the gallery at the Affordable Art Fair in Battersea many times. The exhibitions were sell-outs and he received a commission to illustrate The Wine Society's Autumn Wine List for October 2002 - February 2003. This was a great opportunity to show his work to a wider audience and lead to many private commissions.

Mark's work is now represented by Intaglio Gallery in Leamington Spa and Bohemia Galleries in Beverley and York. The publishers Six Degrees of Freedom are producing a range of fine art prints of Mark's work and Artscape Publishing are introducing a second set of prestigious greetings cards featuring his paintings after the great success of the first series. He received a notable commission to produce a large painting of Newmarket Racecourse for Conversation Pieces which has been a huge draw at the racecourse and has even appeared on Channel 4 Racing. His original oil paintings are now in private collections in the U.K, the United States, Germany, Belgium and Poland. Mark has sold over 96% of his work.

Mark has found that his house portraits are especially in demand. He is currently working on a number of house portraits for collectors. With Mark's style he is able to capture practically all aspects of the house and gardens and include all relevant details. The paintings give a somewhat aerial flat view which encapsulates the character of the house and gardens perfectly. Collectors have said that their house portrait is a cherished member of the family and will be passed down from generation to generation.

- Education** 1989 - 1992 - Suffolk University
1994 - 1996 - Putney School of Art, London
- Awards** 1992 - Inclusion in the EMI Young Illustrators Portfolio which resulted in a commission for the band Radiohead
- Commissions** 2002/3 - The Wine Society Autumn Wine List
2004 - St Jacques de Couloubrier, Cannes, France
2005 - Rowley Mile Racecourse, Newmarket
2006 - Lloyds TSB
2001 - 2007 - A number of private commissions for new and existing collectors





**Artists
Statement**

I produce naïve narrative landscape paintings that usually have a flat perspective. I am very interested in architecture and so most of my paintings contain a house or dwelling of some description. The paintings also contain people and characters who interact with the landscape and add a narrative. In commissioned paintings I like to paint the owners/collectors either in the garden or in different guises and include any relevant details like the cat, dog, pergola, fish pond, sculptures, favourite plants, vegetable patch, orchard, garden ornaments etc, whatever is required. With a flat perspective I can fit in a lot more personal detail than with a standard aspect.

An important thing I've learned is to paint from the heart. Learn from the Masters, but paint as yourself.

Statement

I will arrange a visit to meet the client and their home to discuss the best layout and composition. I then take a series of photographs of every detail that will be used in the final painting. I will also spend a little time making sketches on-site of the best composition and visualise the 'whole picture'. These can then be discussed with the client and if family and friends are to be included I will also ask for descriptions or more often spare photographs (which will be returned). Digital photos sent by email are also preferred.
Time for completion: 4 to 12 weeks depending on size and content of the piece.



Buildings

From £600 \$12000

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

