









## **Heidi Harrington**

## Biography

Birth date 1966

Introduction Portraiture has been the prime focus of Heidi Harrington's work

> since she started to paint. She aims to search for the physical and spiritual beauty in both the subject of the portrait and the medium of the paint itself. She has begun to specialize in painting entertainers and is working on a series of portraits of

famous comedians including Jimmy Tarbuck and Ronnie

Corbett.

St Albans College of Art and Design Education

BA Hons Fine Art - Newcastle-upon-Tyne University

1988 - The Royal Academy Richard Ford Award for Figurative **Awards** 

Painting

1989 - The Elizabeth Greenshields foundation Award for

Figurative Painters

Selected Jimmy Tarbuck, Stand-up Comedian Commissions

Ronnie Corbett, Actor and Comedian

Mark Gatiss (League of Gentleman) Comic Actor and Writer

Russ Allen, Jazz Musician

Peter du Rollo. Soho Restaurant Owner Marika von Christian, Businesswoman Jenny Eclair Stand-up Comedian and Writer Dave Schneider, Comedian and Screenwriter

Helen Atkinson-Wood, Actress

Nick Faldo, British Golfer and Manager John Simpson

Group 1987 - Laing city Art Gallery, Newcastle-upon-Tyne

**Exhibitions** 1988 - Newcastle Playhouse, Newcastle-upon-Tyne

1992 - Greenwich Theatre, London

1992 - Migraine Images, St Martin's Gallery, London.





1993 - Cooling Gallery, Cork Street, London

1994 - Royal Society of Portrait Painters, Mall Galleries, London

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1995 - BP Portrait Award, National Portrait Gallery, London

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1996 - BP Portrait Award, National Portrait Gallery, London

1996 - The Discerning Eye, Mall Galleries, London

1997 - BP Portrait Award, National Portrait Gallery

1998 - The Manor House Gallery, Oxfordshire

1998 - Contemporary Figurative Summer Exhibition, Beatrice Royal Galleries, Hampshire

1999 - Royal Society of Portrait Painters, Mall Galleries, London

1999 - New Millennium Wing Exhibition, Beatrice Royal Galleries, Hampshire

1999 - Four Selected Painters, The Manor House Gallery, Oxfordshire

2000 - Bennett Galleries, Tennessee, USA

## Artist Statement

"To paint people is to create a definite presence on a canvas. For me, the stronger the presence, the more successful the portrait. This can cover many sides of a likeness of a person, but each subject is a new discovery. A portrait is a distillation over a space of time: the artist reacting to the sitter, like a short film captured on a canvas, one which enables that person to live through paint in years to come."



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