







Bertie



Hector and Inka in the South of France



Otto

Georgina Maynard

Biography

Introduction

Georgina Maynard has spent most of her life working as an antiques dealer and journalist in Europe and the States. Based in Dorset for the last twenty years she has worked with many international designers and written for a wide selection of prestigious art magazines. Five years ago she decided to retire from her previous businesses to dedicate her time to painting. This journey has taken her back to becoming a full time university student. ' A wonderful and stretching experience - but I soon decided that portraiture was where my passion and ability lay.' She has always been interested in animals particularly dogs and horses, riding all her life she understands and has studied the underlying anatomy and brings this to her work. She loves painting people, especially accompanied by their animals, and feels this brings another dimension to the work. Most of her commissions so far have come by word of mouth.

Education

2005 Access to Art - Somerset College of Art and Technology 2006-2007 - Foundation Fine Art Degree - University of Plymouth

Group Exhibitions

2005 - Dorset Art Weeks Studio Exhibition, Frampton House, Dorchester, Dorset.

2006 - The Little Gallery, Beaminster, Dorset

2007 - The Brewhouse Gallery, Taunton, Somerset.

Artist Statement

I hope to make the whole experience of the commission to be enjoyable and comfortable. To meet the client' expectations,





ideally surprise and exceed them, thus creating a painting that will give them, their friends and relations pleasure for many years and to give something that they can pass on through the generations.

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Drawing From £800

Head and Shoulders From £800

Half Length From £1200

3/4 Length From £1500

Full Length From £2000

Double Portrait From £3500

Animals From £600

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

