



Hous in Smarden



A Suffolk Abbey



Cottage in Ufford



Church in Beckley

Vincent Matthews

Biography

Birth date 1960

Introduction Vincent has always had a love of architecture and was drawing buildings from a very young age; his first painting commission was when he was 16. He has been working as a professional designer of traditional residential buildings for 28 years. Making pictures of buildings combines his passion for painting and drawing with his architectural design experience and his strong detail background. Vincent's artistic skills and experience also extend to etching, engraving and photography.

Education 1977-78 - Maidstone College of Art – Art Foundation Course
1978 -81 - Croydon School of Art and Design - Interior Design
2005-07 - CityLit, London - Fine Art
2007 - Camberwell College of Art - Etching
2008 ongoing - Chart Studios, Sevenoaks - Etching and Engraving

Selected Commissions 1994 - 16th Century house in Lydd
2005 - Barga Cathedral, Italy
2008 - Two portraits (oils)

Group Exhibitions 2005 - Pantiles Summer Exhibition, Kent
2007 - CityLit, London
2008 - "The Golden Rule" Exhibition, Tom Halford Gallery, London
2008 - Small Print Exhibition, Chart Studios

Artist Statement I have always had a fascination for all buildings of different styles and periods, with how they fit into their landscape/surroundings, with a keen interest in their details and how they evolve through many generations.



These factors combined with the quirkiness that one often finds in old buildings are what gives them character, in my opinion. My preference is to draw with a brush, when painting in oils, and to build up the picture in layers, to achieve depth and to capture the character of the architecture.

Statement

I like to work from sketches and my own photographs, to work out the composition, to get a feeling for the building and to obtain lots of detail (good quality photographs provided by clients will also be acceptable). All paintings will be produced from my studio and a meeting or discussion with the client is helpful to understand their requirements, prior to starting a commission.

Timescale: Approximately 4 – 6 weeks, as this depends upon medium, size, complexity and content of artwork.



Drawings

From £ 450.00

\$ 900.00



Buildings

From £ 900.00

\$ 1,800.00

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

