



Alan Ravenscroft



Sandi Rhys Jones
OBE



Neil Libbert



Jellybean, Matilda &
Co.

Phyllis Dupuy

Biography

Birth date 19/02/82

Introduction Originally from Montreal, I attended McGill University and went on to teach art in northern Ontario. I came to London to do further study and worked extensively in watercolours and ceramics, specializing in finely thrown porcelain vessels which have been widely exhibited here and abroad.
With the children becoming more independent, I was able to pursue my love of painting at Heatherleys and became fascinated by the rich world of portraiture.

Education McGill University - B.Sc.
York University - Printmaking
Banff School of Fine Arts
Croydon College of Art & Design - Ceramics
Heatherleys - Portraiture

Artist Statement In portraiture, it is essential to capture not only the outer likeness but also the inner essence of the person. In doing so, I try to incorporate my love of colour and texture into the exciting process of bringing someone to life on the canvas.

Statement Instead of a long series of sittings, I use one session backed up with photographs for reference. This allows me to capture the sitter with a lively expression at a defining moment.
It can be in a favourite setting, a place of work or play, or accompanied by a pet.
The portrait takes about a month to complete.



	Head and Shoulders	From £ 1,200.00	\$ 2,400.00
	Half Length	From £ 1,500.00	\$ 3,000.00
	3/4 Length	From £ 1,700.00	\$ 3,400.00
	Full Length	From £ 2,000.00	\$ 4,000.00
	Double Portrait	From £ 2,200.00	\$ 4,400.00
	Group Portrait	From £ 2,400.00	\$ 4,800.00
	Animals	From £ 600.00	\$ 1,200.00

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

