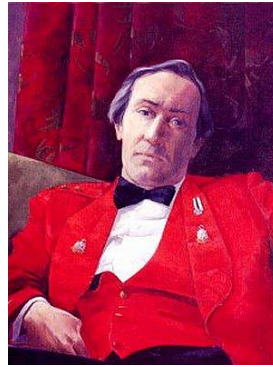


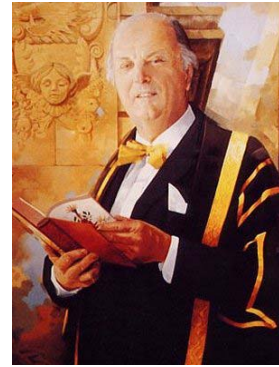
Sir John
Harvey-Jones



Mary Sara and
Cathy



Colonel Weare



Roger Suddards

Graeme Willson

Biography

Birth date 1951

Introduction Graeme Willson is a leading contemporary portrait painter with an impressive record of commissions. Distinguished sitters include Sir John Harvey-Jones, Lord Chelmer and Sir William Taylor. His work was part of the 'New Look in English Portraiture' exhibition at the National Portrait Gallery and in 1983 he won the Royal Academy Award for Painting.

Education Reading University Department of Fine Art
Chelsea College of Art, London
Institute of Advanced Architectural Studies, University of York

Awards 1977 - First prize Art in to Landscape Competition
1978 - Arts Council Award
1983 - Royal Academy Award for Painting
1984 - Greater London Arts Association Award
1988 - Chippendale Award for Painting
1992 - RSA Award for Collaboration
1994 - Leeds Award for Architecture

Selected Commissions Willson has painted for a number of prestigious organisations, including:
Three Altarpiece Paintings for York Minster
Ceiling of St Cuthbert's Chapel, York Minster
Provident Finance Group, Bradford
Forbes Collection, New York
New Mosaic for York Minster
Private Chapel, Windsor Castle



Selected portraits:
Portrait of The Holroyd Family
Portrait of Colonel Weare
Portrait of Sir John Harvey-Jones
Portrait of Sir William Taylor
Portrait of Roger Suddards

Group Exhibitions

- 1997 - Serpentine Gallery, London
- 1980 - National Portrait Gallery, London
- 1981 - Cartwright Hall, Bradford
- 1982 - Civic Art Gallery, Harrogate
- 1983 - Leeds Art Fair - annually
- 1984 - Francis Kyle Gallery, London
- 1985 - Levitt Bernstein, London
- 1986 - Leeds Art Gallery
- 1987 - St Pauls Gallery, Leeds
- 1990 - Bluestone Gallery, California
- 1991 - Neville Gallery, London
- 1992 - London Contemporary Art Society
- 1995 - Harewood House

Artist Statement

“The primary function of portrait painting is, of course, to obtain a likeness. It is very easy to underestimate the importance of the secondary function: that it be a good painting. This may be an obvious thing to say, but it is actually possible to have a good likeness that is a deadly dull picture, and a poor likeness that is nevertheless an excellent painting.”

	Head and Shoulders	From £2000	\$3000
	Half Length	From £3000	\$4500
	¾ Length	From £4000	\$6000
	Full Length	From £5000	\$7500
	Double Portrait	From £5000	\$7500
	Group Portrait	From £10000	\$15000

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

